

Barbara Ungepflegt is a multi-disciplinary artist. Her work comprises interventions, installation, performance, video and visual works. Since November 2009 she is working at the University for Music and Performing Arts Vienna and created a new master-programme for applied dramaturgy. This programme started in March 2018 at the University for Music and Performing Arts Vienna. Since 2017 she is a PhD student at the Art University Linz (Supervisor: Robert Pfaller).

Installation Performance Video

- Minister of Homelandtrash (Performance, Videos), Vienna, Bukarest, 2018 - 2019
- Scholarship and Lecture Performance at IFK-Academy, August 2018
- Lady Di lebt @ *Wenn die Häuser Trauer tragen* – Installation, Impulse Festival 2018, Düsseldorf, (Germany)
- PHILIPPPOF PARSIDE – *Glaube Siedlung Hoffnung*; 2018, Installation, Vienna in Cooperation with the Theatermuseum
- Opening Festival der Regionen, Performance, Marchtrenk (OÖ), 2017
- Im Zollhäuschen der Vernunft, Intervention, Jahrestagung dramaturgischer Gesellschaft, 2018, Greifswald (Germany)
- airpnp – air pause and peep, Intervention, public living in a busstop, 2017, Vienna in Cooperation with brut
- BÜRO ZIMMER FREI, Installation, Universität für Musik und darstellende Kunst Wien, Vienna, 2016
- HEIMATPANORAMA, Performance and Installation, Vienna, 2016
- KUNSTINSPEKTION DONAU, Installation and Performance, Donaufestival, Krems, 2016
- DURSTIG, Performance + Swimming Pool, Werk X, Vienna 2015, wellenlänge, Lunz 2016
- MEINES, Performance, brut / Festival imagnetanz, Vienna 2015
- REIN, Performance, Werk X, Vienna, 2014
- ENDLICH, Performance, imagnetanz 2014, „alles muss raus 2014“, bestOFFstyria 2014, Graz, Linzer Landestheater 2014, Ausserferner Kultur 2015, Tirol
- MISSWAHL, Performance and Installation, 2013, brut, Vienna 2013
- SOMMERLOCH, Installation, AGORA Marktbiennale, Vienna, 2013
- Kunstinspektion 2, Installation and Performance, Festival der Regionen, Oberösterreich, 2013
- Running Muschi, Performance, brut Wien, 2012, Festival Drodeseira (It), 2013
- Fremdenzimmer „Zur schönen Aufsicht“, Installation, MUMOK Wien, 2011
- Überlebensführungen, Installation + Performance, forum festwochen (Wiener Festwochen), 2011
- NOTSTAND, Installation and Performance, Sophiensäle Berlin, Kampnagel Hamburg, Gessneralle Zürich, brut Wien und FFT Düsseldorf (Freischwimmer 2011), Festival Drodeseira (It), 2011
- *Entschuldigung (Theater des Verhinderns)*, Performance, ARGE Salzburg, 2011
- *Überlebensführungen*, Performance, forum festwochen (Wiener Festwochen), 2011
- *NOTSTAND*, Installation im öffentlichen Raum, Sophiensäle Berlin, Kampnagel Hamburg, Gessneralle Zürich, brut Wien und FFT Düsseldorf (Freischwimmer 2011), Festival Drodeseira (It), 2011
- *Theater des Verhinderns*, 48h-Performance, Donaufestival, 2010
- *Agentur des Verhinderns*, Performance, Künstlerhaus Wien, 2009

Comming soon

- **Lecture Performance at CARPA**, The 6th Colloquium on Artistic Research in Performing Arts 2019, Performing Arts Research Centre (TUTKE) at the Theatre Academy of Uniarts Helsinki, 28.8. – 31.8.2019
- **Minister of Homelandtrash**, Installation, 16.9. – 4.12.2019, Vienna

CV Mag. Barbara Kremser

Born in Vienna on 9.10.1975

1989 - 1994 Secondary school for kindergarten and after-school education in Vienna

1994 Graduation (with distinction) and qualifying examination for kindergarten, after-school and special needs teacher

1994 - 1999 Kindergarten teacher and child care worker in Vienna

1996 - 2004 Studies Theatre-, Film and Media Studies and Education, University of Vienna

1998 - 2002 Study of Art History, University of Vienna

1999 - 2001 University Course in Cultural Management, University of Music and Performing Arts, Vienna

2000 Erasmus stay in Pisa, Italy

2001 scene Bunte Wähne, assistant director Der braferer Theo

2001 Collaboration International Music Centre

2001 - 2002 curatorial collaboration at the Galerie Grita Insam, Vienna

2002 - 2004 Employee at the Meyer Kainer Gallery, Vienna

2004 - 2007 Volkskultur Niederösterreich Development and management of the Gallery of Regions in Krems-Stein, regional manager for southern Lower Austria (project and event management)

2007 Essl Museum Press and Marketing Department

2007 - 2009 Assistant to the Director at the Belvedere Museum

2009 - 2015 Speaker of the Art Director and Head of artistic office at Max Reinhardt Seminar, Institute for Drama and Drama Direction, University for Music and Performing Arts Vienna

2014 Scientific Residence, Shanghai University of Theatre

2008 - 2015 Co-founder and member of the collective *Theater des Verhinderns* (Julius Deutschbauer)

2015 Artist in Residence, Iceland

2014 - 2016 Study of Philosophy, University of Vienna

2016 Foundation and creation of the curriculum for the university course for applied dramaturgy A!DRAMA

2017 Head of the university course A!DRAMA , University for Music and Performing Arts Vienna

2017 Start of dissertation in the field of cultural studies at the University of Art Linz (Supervision: Robert Pfaller)

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